



Claire Fox Hillard, Music Director

Audition Repertoire List

WOODWINDS

1. Exposition of a Mozart Concerto
2. Excerpts as indicated below:

Piccolo

Bartok: Concerto for Orchestra

Rossini: *La Gazza Ladra* Overture

Tchaikovsky: Symphony No. 4 – movement 3 & 4

Flute

Debussy: Prelude to the Afternoon of a Faun

Dvorak: Symphony No. 8 – movements 4

Mendelssohn: *Midsummer Night's Dream – Scherzo*

Ravel: *Daphnis & Chole* (long solo)

Prokofiev: *Peter and the Wolf* “Bird Theme”

Oboe

Bach: Brandenburg Concerto #2 – movement 2

Brahms: Violin Concerto – movement 2

Mussorgsky: Pictures at an Exhibition, “Chicks”

Rossini: *Italian Girl in Algiers* Overture

Strauss: *Don Juan* – tutti from A to B & solo after L

Clarinet

Beethoven: Symphony No. 6 – movement 1 & 2

Ravel: *Daphnis & Chloe*, Suite 2

Rimsky-Korsakov: *Capriccio Espagnol* (Bb section + cadenza)

Stravinsky: Firebird Suite (1919) – movement 3

Verdi: *La Forza del Destino* Overture

Bassoon

Beethoven: Symphony No. 4 – movement 1, 2, 4

Dukas: *Sorcerer's Apprentice* (both passages)

Mozart: *Marriage of Figaro* Overture

Strauss: *Don Juan*

Stravinsky: *Rite of Spring* – Introduction

BRASS

1. Concerto movement of your choice
2. Excerpts as indicated below:

Horn

Brahms: Symphony No. 2 – movement 1 & 2
Dvorak: Symphony No. 9 “New World” – movement 4
Strauss: *Don Juan* – [Y] to [Z]
Strauss: *Til Eulenspiegel*
Weber: *Oberon* Overture

Trumpet

Stravinsky: *Petrouchka*
Mussorgsky-Ravel: *Pictures at an Exhibition* – 2 excerpts
Bach: *Magnificat*
Dvorak: Symphony No. 8
Beethoven: *Leonore* Overture No. 3

Trombone

Berlioz: *Damnation of Faust* – Hungarian March
Mozart: *Requiem* – *Tuba mirum*
Ravel: *Bolero*
Rossini: *William Tell* Overture
Wagner: *Die Walkure* – Ride of the Valkyries

Bass Trombone

Franck: Symphony in d minor – movement 3
Wagner: *Flying Dutchman* Overture
Brahms: Symphony No. 2 – movements 2 & 4

Tuba

Berlioz: *Damnation of Faust* – Hungarian March
Mahler: Symphony No. 1 – movement 3
Mussorgsky: *Pictures at an Exhibition* – *Bydlo*
Wagner: *Die Meistersingers* Overture
Wagner: *Die Walkure* – Ride of the Valkyries

STRINGS

1. Concerto movement of your choice
2. Excerpts as indicated below:

Violin

Brahms: Symphony No. 4 – movement 1
Mozart: Symphony No. 39 – movement 2 & 4
Prokofiev: Symphony No. 1 “Classical” – movement 1
Schumann: Symphony No. 2 – movement 2

Strauss: *Don Juan*

Viola

Beethoven: Symphony No. 5 – movement 2

Berlioz: *Roman Carnival Overture*

Mozart: Symphony No. 35 – movements 1 & 4

Strauss: *Don Juan*

Tchaikovsky: Symphony No. 6 – movement 1

Violoncello

Beethoven: Symphony No. 9 – movement 4

Brahms: Symphony No. 2 – movement 1 & 2

Mozart: *Marriage of Figaro Overture*

Rossini: *William Tell Overture* – opening

Strauss: *Don Juan*

Bass

Beethoven: Symphony No. 5 – movement 3

Brahms: Symphony No. 2 – movement 1

Mahler: Symphony No. 1 – movement 3

Mozart: Symphony No. 40 – movement 1

Strauss: *Ein Heldenleben* – #9 to 6 after #12