



Percussion Audition Repertoire List

Claire Fox Hillard, Music Director

1. One solo piece of your choice
2. Excerpts as found in standard repertoire books or as indicated below

TIMPANI

Beethoven: Symphony No. 7
Hindemith: Symphonic Metamorphoses
Stravinsky: *Rite of Spring* – Sacrificial dance

Select one excerpt, as found in standard repertoire books, for each desired instrument chosen for audition (* = preferred excerpts)

BELLS

*The Sorcerer's Apprentice (Dukas)
**The Magic Flute* (Mozart)
*Don Juan (Strauss)
Sleeping Beauty (Tchaikovsky)
Nutcracker Tchaikovsky
Pines of Rome (Respighi)

XYLOPHONE

**Colas Breugnon* Overture (Kabalevsky)
**The Golden Age*, Ballet Suite (Shostakovich)
**Porgy and Bess* (Gershwin)
Petrouchka – 1947 Version (Stravinsky)
Hary Janos, Suite (Kodaly)

SNARE DRUM

*Lieutenant Kiji, Suite (Prokofiev)
**Capriccio Espagnol* (Rimsky-Korsakov)
**Scheherazade* (Rimsky-Korsakov)
Concerto for Orchestra (Bartok)
The Stars and Stripes Forever (Sousa)
Symphony No. 3 (Schuman)

CYMBALS

*Romeo and Juliet, Overture (Tchaikovsky)
*Symphony No. 4 (Tchaikovsky)
*Piano Concerto No. 2 (Rachmaninov)
Night on Bald Mountain (Mussorgsky)
Petrouchka w/attachment- 1947 (Stravinsky)

BASS DRUM

Symphonie Fantastique (Berlioz)
Rite of Spring (Stravinsky)
Symphony No. 4 (Tchaikovsky)
Petrouchka w/attachment - 1947 (Stravinsky)
Symphony No. 3 (Mahler)

TRIANGLE

*Symphony No.4 (Brahms)
*Piano Concerto No. 1 (Liszt)
Danse Boheme from *Carmen* Suite No. 2 (Bizet)
Capriccio Espagnol (Rimsky-Korsakov)

TAMBOURINE

*Carnival Overture (Dvorak)
**Danse Boheme* from *Carmen* Suite No. 2 (Bizet)
**Nutcracker* (Tchaikovsky)
Aragonaise from *Carmen* Suite No. 1 (Bizet)