



String Audition Repertoire List

Claire Fox Hillard, Music Director

1. Concerto of your choice
2. Excerpts as found in standard repertoire books *or* as indicated below

VIOLIN

- Strauss: *Don Juan* – (pg 1 to 13 after **C**)
Schumann: Symphony No. 2 – (mvt 2 – begin to mm. 55)
Mozart: Symphony No. 39 – (mvt 2, mm 96–130)
(mvt 4, begin to mm. 43)

VIOLA

- Beethoven: Symphony No. 5 – (mvt 2, begin to mm 10; mm. 50-59; & 22 after **B** to 8 before **C**)
Strauss: *Don Juan* – (begin to 5 before **D**)
Berlioz: *Roman Carnival Overture* – (3 after **1** to 9 after **3**)

VIOLONCELLO

- Beethoven: Symphony No. 9 – (mvt 4, opening – skip *Allegro ma non troppo*)
Brahms: Symphony No. 2 – (mvt 1, **K** to **L** & mvt 2, begin to mm. 15)
Strauss: *Don Juan* – (begin to 5 before **D**)

BASS

- Beethoven: Symphony No. 9 – (mvt 4, opening – skip *Allegro ma non troppo*)
Berlioz: *Symphony Fantastic* – (March to the Scaffold, mm. 122-154)
Mahler: Symphony No. 1 – (mvt 3, begin to 8 before **3**)