



Woodwind Audition Repertoire List

Claire Fox Hillard, Music Director

1. Exposition of Mozart Concerto
2. Excerpts as found in standard repertoire books or as indicated below

PICCOLO

Tchaikovsky: Symphony No. 4—movement 3, 4

Rossini: *La Gazza Ladra* Overture

Bartok: Concerto for Orchestra

FLUTE

Debussy: Prelude to the Afternoon of a Faun

Dvorak: Symphony No. 8 – movements 1, 3, 4

Mendelssohn: *Midsummer Night's Dream – Scherzo*

Ravel: *Daphnis & Chloé* (long solo)

Prokofiev: *Peter and the Wolf* “Bird Theme”

OBOE

Strauss: *Don Juan* – tutti from A to B & solo after L

Brahms: Violin Concerto – movement 2

Mussorgsky: Pictures at an Exhibition, “Chicks”

Rossini: *Italian Girl in Algiers* Overture

Bach: Brandenburg Concerto #2 – movement 2

CLARINET

Verdi: *La Forza del Destino* Overture

Rimsky-Korsakov: *Capriccio Espagnol* (Bb section + cadenza)

Beethoven: Symphony No. 6 – movement 1, 2

Bartók: Concerto for Orchestra

Britten: Young Person’s Guide to the Orchestra

BASSOON

Beethoven: Symphony No. 4 – movement 1, 2, 4

Mozart: *Marriage of Figaro* Overture

Stravinsky: *Rite of Spring* – Introduction

Strauss: *Don Juan*

Dukas: *Sorcerer’s Apprentice* (both passages)